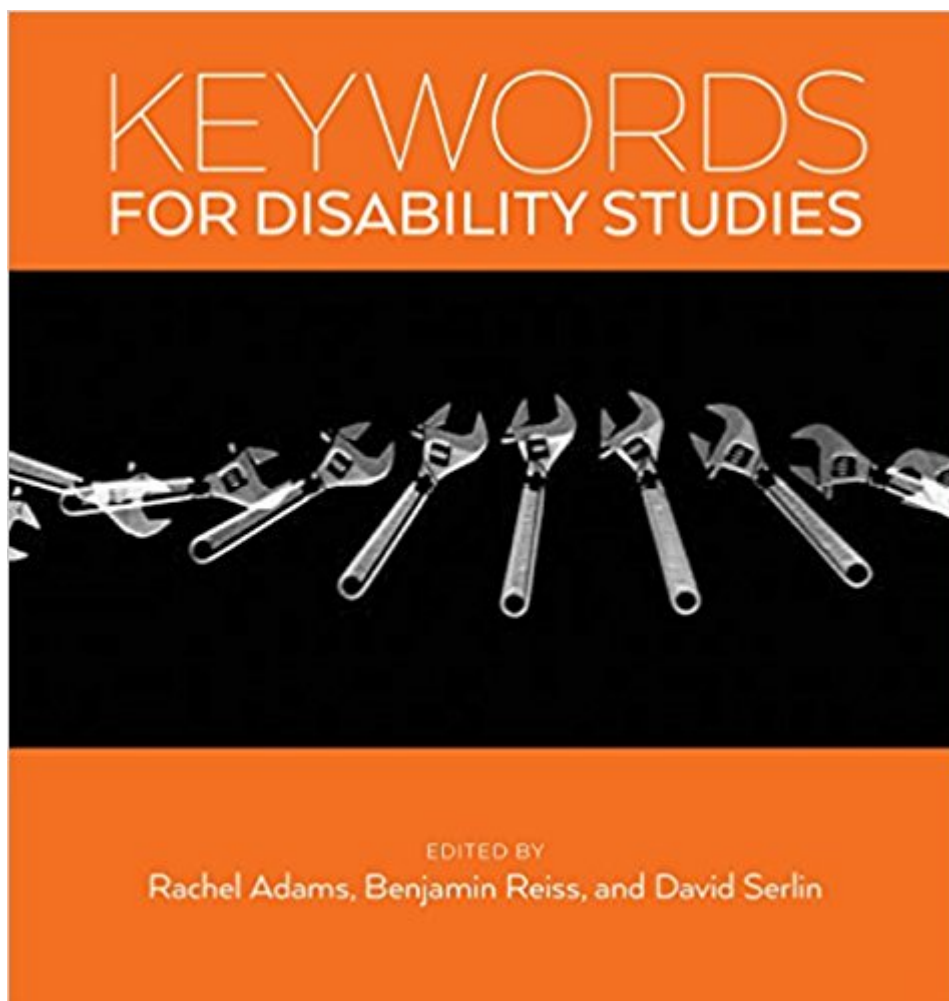


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Keywords For Disability Studies



Synopsis

Keywords for Disability Studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in Keywords for Disability Studies focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, Keywords for Disability Studies brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of disciplinary perspectives. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Book Information

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Customer Reviews

“The entries are a brief but comprehensive take on some of the concepts found within disability studies. Coherent, direct, and informative, will undoubtedly generate questions and provide valuable resources for students and scholars alike in nearly any discipline for the foreseeable future.”-Medical Humanities
“Keywords for Disability Studies is an important primer featuring over 60 short essays on key concepts within an interdisciplinary field, destined for syllabi and bookshelves both within and outside of academia.”-Cultural Studies
“Keywords for Disability Studies deftly demonstrates how disability may act as a conjuncture (like race) that opens cultural studies to new and crucial means of making sense of economic and cultural contexts, and deploying that knowledge politically. Its interdisciplinarity, broad-ranging perspectives, and deeply enacted connection to material politics ought to make this an exciting and illuminating read for those interested in cultural studies, disability, or both. In this intersection, there is the potential for the best kind of acculturation, a mutually transformative and progressive growth.”-Cultural Studies
“No mere inventory, Keywords for Disability Studies is an invaluable conceptual mapping of the field. With entries that combine succinctness with clarity, the volume as a whole effectively synthesizes ongoing debates and evolving ideas to make this a most welcome addition to the field of disability studies.”-Ato Quayson, author of *Aesthetic Nervousness: Disability and the Crisis of Representation*

Rachel Adams is Professor of English and American Studies at Columbia University. Benjamin Reiss is Professor of English at Emory University and co-director of the Emory Disability Studies Initiative. David Serlin is Associate Professor of Communication and Science Studies at the University of California, San Diego.

I had to purchase this book for class, but nonetheless, I'm glad that I did! I love the different approaches that different authors take to define the keywords. I thought that some chapters were better than others, but overall a really interesting read and great introduction to "buzz words" in Disability Studies.

Accessible to anyone, this compilation of various definitions of disability that will help the interested reader better understand the world and problems faced by the disabled community and urge them to re-evaluate their own definitions of disability within the larger social context. Informative.

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